

GREATEST SHRINE CEREMONIAL IN ARIZONA'S HISTORY TO BE SOLEMNIZED IN NEW AUDITORIUM

NOBLES OF MYSTIC SHRINE WILL DEDICATE TEMPLE ON EL ZARIBAH DAY

With drawn scimitars and fez tassels, twelve hundred Nobles of the Ancient Arabic Order of Nobles of the Mystic Shrine will descend on this fortunate city on Tuesday, February 22, to celebrate the dedication of the magnificent new Temple, the construction of which is now nearing completion.

February 22, Washington's Birthday, marks the Silver Anniversary of El Zaribah Temple, and every Noble in the State of Arizona will soon be on his way to help celebrate the great occasion. February 22 has long been recognized as "El Zaribah Day," and Shriners from all over the state make it a practice to meet in Phoenix on that date. And this year is full of joyful meaning to the Shriners of Arizona. A wonderful Temple, which would do credit to any city many times the size of Phoenix, has been erected, and will be formally dedicated on "El Zaribah Day." It is truly to be a red-letter day in Shrinedom.

The dedicatory services will be conducted by Imperial Potentate Ellis L. Garretson, who is now on his way to this city. He is Imperial Potentate of North America, and the visit of this distinguished guest is certain to call to the ceremonial every Noble within the confines of the state.

The total membership of El Zaribah Temple approximates 1200, and a class of 300 will be initiated at this ceremonial.

Illustrious Potentate Vic Hanny and his Dvan have been working unceasingly for the past few weeks to make of this gathering an event that will be remembered far down in the annals of Arizona Shrinedom. No expense or effort has been spared to prepare a wonderful celebration, which only the Shrine knows how to prepare and execute. The Ceremonial will cover Tuesday the 22nd, starting in with the business session held at the Shrine Auditorium at 10 a. m. At 2:30 p. m. the First Section will be conferred in the Auditorium, and the Traditional Banquet will be served at 5:30 p. m.

A mammoth parade, the magnificence of which has never before been beheld in Phoenix, will be staged on Tuesday evening. The procession will start from the Overland Arizona company's salesrooms at Fourth avenue and Washington street promptly at 7 o'clock. The Second Section will be conferred at 8 o'clock with such elaborate display and pomp as has never before been equalled.

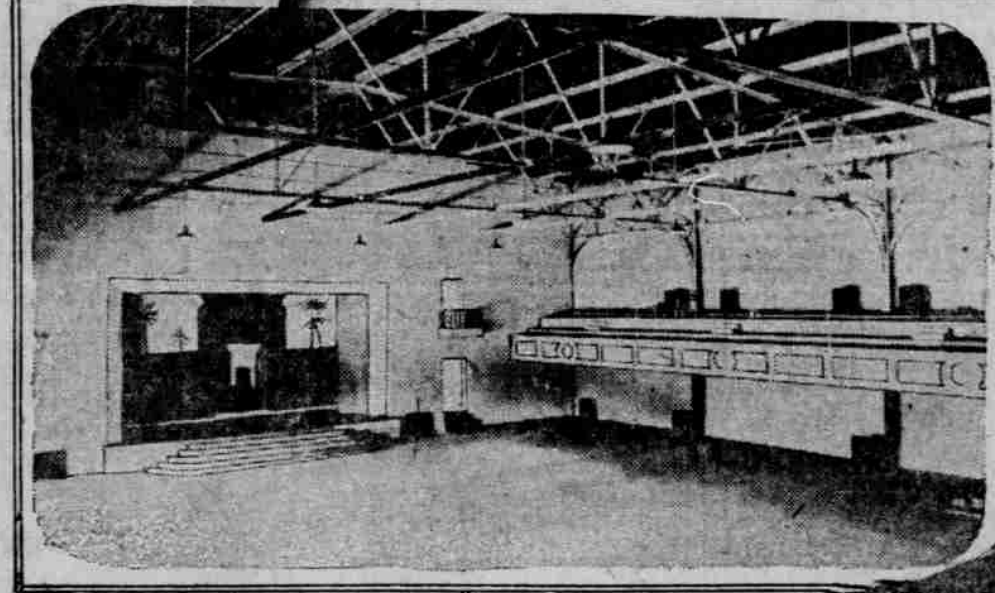
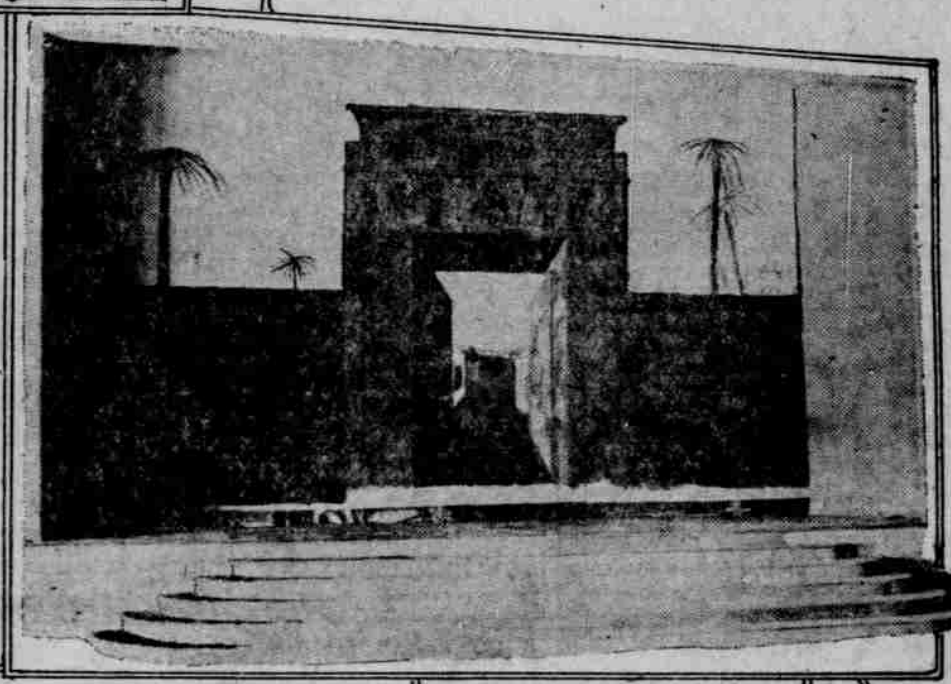
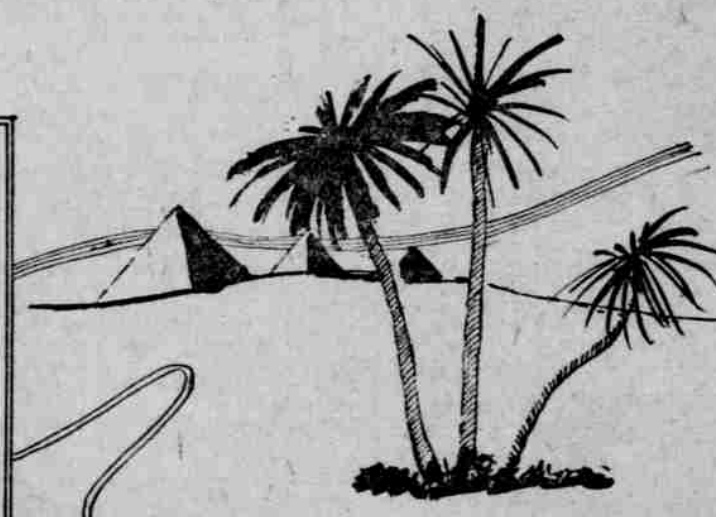
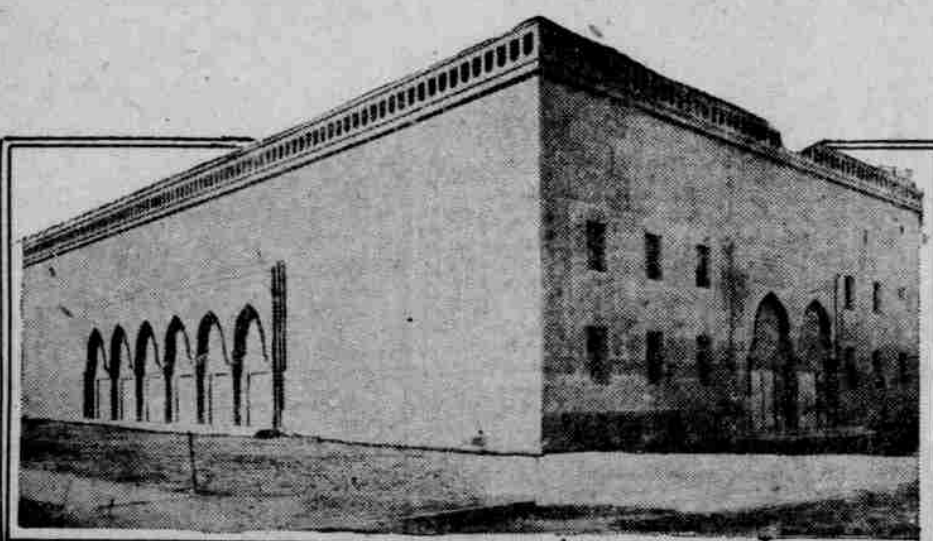
All Nobles and all initiated Novices will have occasion to rest on Wednesday from the gruelling grind of the initiation ceremonies of the preceding evening, and they are all expected to be ready for the Grand Ball at the Auditorium on Wednesday evening, which is to be an exclusive Shrine affair.

On Tuesday during the ceremonial, the wives of all Shriners and Novices will be entertained by a committee of ladies, starting with an informal reception in the Masonic Temple at 2 p. m., and continuing into the evening. Again on Wednesday afternoon all ladies who are relatives of Shriners will be entertained in the Masonic Temple.

According to H. B. St. Claire, Recorder, indications point to an attendance of practically 100 per cent, and the aggregation of Novices is piling up at a rapid clip, the number to date being over 300, who will be initiated into the Temple.

Special transportation has been provided for by the railroads, and a number of special trains will be run from several points. Headquarters for the convention will be maintained at the Commercial Hotel and local arrangements will be directly in charge of Recorder St. Claire and the General Committee, composed of A. L. Moore, M. H. McCalla and E. C. Phelps.

Magnificent El Zaribah Temple and Shrine Chief Who Will Conduct Its Dedication



Exterior and interior scenes of the new El Zaribah Temple, with portraits of its dedicators. Imperial Potentate of North America Ellis Lewis Garretson is shown at the lower right. This distinguished guest will have charge of the Temple's dedication and the ceremonial attending it. He will be ably assisted by Illustrious Potentate Vic Hanny, shown at the left of the picture.

The interior scene on the right is that of the curtain, now being constructed, which is to be a thing of beauty, and typical of Shrine history. The upper left shows the exterior of the Temple which has not yet been completed. Special arches are en route to Phoenix which will lend greatly to the beautiful appearance of the building, and the exterior painting will be done in the Shrine colors and decoration.

No adequate conception of the size of the auditorium is conveyed by the picture here shown. It must be seen to be appreciated.

The new Phoenix Shrine Auditorium for El Zaribah Temple is one of the most pretentious structures for Masonic programs in the entire Southwest and is certainly the greatest undertaking confronting Shriners here. Judging from the cost of erection, the layman will know that it is a building of huge proportions when he considers

that the Temple has already cost \$140,000 and will probably require \$20,000 more before completion.

The location is ideal, a prominent corner 137½ feet by 250 having been procured at Fifteenth avenue and Washington street, in one of the best residential districts of the city and almost within a stone's throw of the State Capitol.

In appearance, the temple at once impresses one with bigness, the architecture is Moorish in design and built along simple lines. The large cornices are 44 feet above the ground, setting on top of plain plastered walls of solid brick. Over half a million bricks were used in the four great walls alone. Six effective entrances adorn the front, or south exposure, all conveniently arranged, and provide for quick exit.

The building stands back 35 feet from the sidewalk to allow for spacious parking, fountains and entrance walks along artistic lines. The auditorium is spacious, as one may imagine, the floor space alone being 100 by 110 feet and laid with white maple flooring and will accommodate hundreds of dancers without crowding. It may be well to mention here that this particular floor was commented upon favorably by those attending the recent inaugural ball held there.

Under the stage is the room for the banquet hall, designed to accommodate hundreds of guests, the room being 40 by 35 feet. Conveniently located close by are the modern steam equipped kitchen and pantry, all built for this particular use. The balconies are reached by easy flights of stairs from the lower floor in the east end of the building and are

carefully arranged for speedy emptying in an emergency; they run the length of the auditorium and have a seating capacity of 500 to 600 people. These balconies are suspended from the great steel skeleton frame of the building proper.

The stage is of special proportions, constructed to accommodate the largest troupe, with dressing rooms and all appointments of the latest design. In the rear of the stage is the large entrance way, closed by an immense sliding door on an inclined plane. The functioning of this door calls for special mention, in that it operates automatically in case of fire; the working mechanism includes a special fuse that after becoming heated will release the door that it may close against all the drafts which invariably accompany a fire. The idea has been very cleverly worked out and must be seen to be appreciated.

Under the stage is the room for the patrol. It is completely finished in cement and is very attractive. From a construction standpoint the building is unique and unusual in as much as there is absolutely not one column to obstruct any one part of the immense floor there being six huge steel trusses weighing six tons each and 100 feet long supporting the entire roof. The steel structure sets entirely apart from

OFFICIAL DIVAN PREPARES FOR COMING EVENT

The entire official divan, from Illustrious Potentate Vic Hanny on down, have completed the most elaborate preparations for the magnificent event which is to be celebrated by the visiting hosts of Shriners on Feb. 22.

The following is the official divan, which has opened up headquarters in the Commercial hotel and appointed committees to handle the various details of the ceremonial.

Vic Hanny, illustrious potentate; Nelson C. Bledsoe, chief rabban; Thomas Maddock, assistant rabban; Ralph F. Palmer, high priest and prophet; H. J. Gray, oriental guide; George H. N. Lahr, treasurer; H. B. St. Claire, recorder.

Trustees—Dan M. Francis, A. L. Moore, Vernon L. Clark.

Representatives to imperial council—Vic Hanny, Shirley A. Christy, J. J. Sweeney, H. A. Morgan.

Appointed by the potentate—First ceremonial master, H. H. Hotchkiss; second ceremonial master, W. J. Ellery; marshal, Frank G. Brown; captain of the guard, F. S. Baldwin; outer guard, William Simpson; director, Shirley A. Christy; captain of patrol, Fred W. Norton.

Assistant directors—Dr. D. D. Northrup, H. D. McVay.

Auditing committee—C. P. Lee, A. A. Betts, George A. Mintz.

Committee on charity—C. P. Leonard, Harry Diehl, H. B. St. Claire.

Committee on transportation—Press Bancroft, F. P. Cruise, George Mauk.

OBSERVATIONS OF A CYNIC

Recorder St. Claire, in delving through some ancient records the other day, uncovered a script which evidently was the writing of some early cynic. The text follows:

Many a habit that looks bad feels good.

A man seldom looks well in a divorce suit.

Brains can make money but money never makes brains.

Some married men think that the commandment, "Love ye one another" means "Love ye another one."

There are only two things about money that worry us: Where it is going and where it is coming from.

A parlor revolutionist is sometimes a man who likes to be mad at everything on general principles.

If a man tells a woman she has a musical laugh she will fall for any old joke he may get off.

The only way to have a friend is to be one.

Life in a small town is not all monotony. Twice every year trimmers come from the city to work in the millinery stores.

Some women nurse a grudge when their husbands are laid up.

There are times when it is better to say something than to remain silent, but it takes a careful and wise mind to pick those times.

Some men employed in the Weather bureau are lacking in foresight.

It is not what we find, but what we cannot find that appeals to the soul.

A lazy man's feet leave their prints on the path of the least resistance.

The man who refers to his lady as a dream should shun alarm clocks.

It's easier to fall in love on a river than it is to climb out.

Our incomes are like our shoes; if too small they pinch; if too large, we stumble.

If you see an editor or a potentate who pleases everybody, there will be a glass plate over his face and he will not be standing up.

Marriage is the longest sentence that can be imposed by a justice of the peace.

A fashionable new color is to be called "Helen Pink." Lots of folks look that way in pink.

How is it that widows generally marry again? Because dead men tell no tales.

When thou goest among women let not thy left girl know what thy right girl doth.

Always put off till tomorrow the things you would be sorry for if you did them today.

We might all be willing to tell the truth, but there isn't any man brave enough to start first.

Some men work for their living and some for their relatives.

Two things we can't understand: An August snowstorm and a fat pessimist.

the brick walls, so that the building as a whole is simply a great steel frame work set down inside four walls. One cannot fully appreciate the V. auditorium until one stands at the main entrance. From this viewpoint, the size, the great space provided, the heavy steel work and the general scheme of the architect and the builder are apparent.

The seating capacity is around 2,500 to 3,000 and fills a much needed want of the state of Arizona for years to house great conventions, and balls and to care for Shriners' activities on a large scale.